| **DAY 1 (Saturday - 18.05.2019)** | | | | | | | | |
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| **Time** | **Scene #** | **Shot #** | **Pos./ST** | **Location** | **Description** | **Props** | **Character** | **Crew** |
| 8:00am | Day 1 Equipment, Props, Catering, Makeup/Hair and Wardrobe Setup | | | | | | | Sharon |
| 10:00am | Cast + Crew Preparation Day (Table Read, Location Tour, Makeup & Hair Trials and Costuming) | | | | | | | All |
| 2:00pm | Montage | M-01 | Int./WS | Entrance Green Screen | Still photograph of a 21 year old Morgan graduating from University. Both Morgan and John are overjoyed, situated in the left half of the frame. | Certificate (rolled and tied with a ribbon. | Morgan  John | Sharon  Natalie  Courtney |
| 2:20pm | Montage | M-02 | Int./WS | Entrance Green Screen | Still photograph of a 25 year old Morgan getting married. Both Morgan and John are overjoyed, situated in the left half of the frame. | Roses with silk ribbon. | Morgan  John | Sharon  Natalie  Courtney |
| 2:40pm | Montage | M-03 | Int./WS | Entrance Green Screen | Still photograph of a 27 year old Morgan buying her first house. Both Morgan and John are overjoyed, situated in the left half of the frame. | Hand-held SOLD sign. | Morgan  John | Sharon  Natalie  Courtney |
| 3:00pm | Montage | M-04 | Int./WS | Entrance Green Screen | Still photograph of a 29 year old Morgan cradling baby Courtney. Both Morgan and John are overjoyed, situated in the left half of the frame. | Swaddled baby (doll) and baby bottle (filled with milk). | Morgan  John | Sharon  Natalie  Courtney |
| 3:20pm | Montage | M-05 | Int./WS | Entrance Green Screen | Still photograph of a 40 year old Morgan becoming a QC and being awarded a placque. Both Morgan and John are overjoyed, situated in the left half of the frame. | Award Plaque. | Morgan  John | Sharon  Natalie  Courtney |
| 3:40pm | Break (includes Character Gwen (Flashback) makeup, hair and costuming) | | | | | | | |
| 4:00pm | Montage | M-01b | Int./WS | Entrance Green Screen | Still photograph of 21 year old Gwen standing to the right of the frame, crossing her arms and looking peeved. | - | Gwen | Sharon  Natalie  Courtney |
| 4:15pm | Montage | M-02b | Int./WS | Entrance Green Screen | Still photograph of 25 year old bridesmaid Gwen standing to the right of the frame, crossing her arms and looking peeved. | - | Gwen | Sharon  Natalie  Courtney |
| 4:30pm | Montage | M-03b | Int./WS | Entrance Green Screen | Still photograph of 27 year old Gwen standing to the right of the frame, crossing her arms and looking peeved. | - | Gwen | Sharon  Natalie  Courtney |
| 4:45pm | Montage | M-04b | Int./WS | Entrance Green Screen | Still photograph of 29 year old Gwen standing to the right of the frame, crossing her arms and looking peeved. | - | Gwen | Sharon  Natalie  Courtney |
| 5:00pm | Montage | M-05b | Int./WS | Entrance Green Screen | Still photograph of 40 year old Gwen standing to the right of the frame, crossing her arms and looking peeved. | - | Gwen | Sharon  Natalie  Courtney |

| **DAY 2 (Saturday - 25.05.2019)** | | | | | | | | |
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| **Time** | **Scene #** | **Shot #** | **Pos./ST** | **Location** | **Description** | **Props** | **Character** | **Crew** |
| 7:00am | Day 2 Equipment, Props, Catering, Makeup/Hair and Wardrobe Setup. | | | | | | | Sharon |
| 7:30am | Character Gwen (Flashback) makeup, hair and costuming. | | | | | | | Natalie |
| 8:00am | 3 | 3-01 | Int./WS | Entrance | Gwen walks up path to house (starts at road) and then walks into the entrance area carrying two take away medium coffee cups.  *G: Morgan, are you home?* | Two medium paper coffee cups. | Gwen | Sharon  Madison  Barb |
| 4 | 4-14 | Int./WS 🡪  Ext./WS | Entrance  🡪  Front Path | Gwen walks back up the path carrying two take away coffee cups stacked in her right hand. | Two medium paper coffee cups. | Gwen | Sharon  Madison  Barb |
| 8:45am | Break (includes Camera reposition). | | | | | | | |
| 9:00am | 4 | 4-02 | Ext./MS | Sala  (hut) | Gwen gives her sister an excuse for showing up.  *G: I was in the area showing a house, Almond Latte, right? Can you take a break?* | Two medium paper coffee cups. | Gwen | Sharon  Madison  Barb |
| 4 | 4-10 | Ext./CU | Sala  (hut) | Gwen stares at her sister stunned but recovers quickly.  *G: No. It's too late… I should have made a different decision a long time ago… I've chosen my path.* | - | Gwen | Sharon  Madison  Barb |
| 4 | 4-12 | Ext./MLS | Sala  (hut) | Gwen looks at her phone and grimaces. She stands up, bends over and picks up Morgan's takeaway coffee cup and places it inside her own.  *G: I've got to go. I have a viewing.* | One medium paper coffee cup (on table) and mobile phone in G’s hand. | Gwen | Sharon  Madison  Barb |
| 4 | 4-06 | Ext./MCU | Sala  (hut) | Gwen is having difficulty containing her anger, she raises an eyebrow peeved. and conversing:  *M: Let me guess... privilege?* | - | Gwen | Sharon  Madison  Barb |
| 4 | 4-04 | Ext./MLS | Sala  (day bed OTS) | Gwen isn’t interested in discussing her job, she dismisses its importance.  *G: It's not as important as your job.*  *Gwen points at case file on day bed.*  *G: Big case?* | One medium paper coffee cup (on table) | Gwen  M Double | Sharon  Madison  Barb |
| 4 | 4-08 | Ext./MLS | Sala  (day bed OTS) | Gwen stares hard at her sister for longer than is comfortable.  *G: I'm too old Morgan, and the truth is I just can't afford it.* | One medium paper coffee cup (on table) | Gwen  M Double | Sharon  Madison  Barb |
| 10:00am | Break (includes Camera reposition and character Morgan (Flashback) makeup, hair and costuming). | | | | | | | Natalie |

| **Time** | **Scene #** | **Shot #** | **Pos./ST** | **Location** | **Description** | **Props** | **Character** | **Crew** |
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| 10:30am | 4 | 4-01 | Ext./WS | Sala  (pond) | Morgan is reading a legal case file and sitting on the day bed inside the Sala area. When she realises that Gwen is in the entrance, she waves.  *M: Out here Gwen! What a lovely surprise.* | QC’s case file, clipboard and papers. | Morgan | Sharon  Madison  Barb |
| 4 | 4-03 | Ext./WS | Sala  (pond) | Morgan gathers her paperwork together and moves it to her right on the day bed, and then swings her legs around and sits facing her sister. Gwen offers her the Almond Latte.  *M: I always have time for you!*  *Morgan takes latte from Gwen and takes a sip.*  *M: Perfect! Your new job is really keeping you busy.* | QC’s case file, clipboard and papers. | Morgan | Sharon  Madison  Barb |
| 4 | 4-05 | Ext./MCU | Sala  (pond) | Morgan looks away as she answers Gwen (on purpose).  *M: It's been in the news a lot. I'd like to tell you more... but!* | - | Morgan | Sharon  Madison  Barb |
| 4 | 4-07 | Ext./MCU | Sala  (pond) | Morgan nods and takes another big gulp of the latte to avoid the judgment in her sisters’ eyes, and then makes a choice and looks straight at Gwen with purpose.  *M: Have you ever thought about going back to university Gwen, to pick up where you left off?* | - | Morgan | Sharon  Madison  Barb |
| 4 | 4-09 | Ext./MCU | Sala  (pond) | Morgan meets and holds her sisters stare.  *M: I’ll pay.* | - | Morgan | Sharon  Madison  Barb |
| 4 | 4-11 | Ext./MCU | Sala  (pond) | Morgan smiles awkwardly and finishes off her Almond Latte. She places the empty cup onto a nearby table. | One medium paper coffee cup (in M’s hand drinking) | Morgan | Sharon  Madison  Barb |
| 4 | 4-13 | Ext./MLS | Sala  (pond) | Morgan stands up.  *M: Come to dinner tonight, John and Courtney would love to see you… around 6.*  *G: I’ll see you at 6.* | QC’s case file, clipboard and papers. | Morgan | Sharon  Madison  Barb |
| 12:00pm | Break (includes Camera reposition). | | | | | | | |

| **Time** | **Scene #** | **Shot #** | **Pos./ST** | **Location** | **Description** | **Props** | **Character** | **Crew** |
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| 12:30pm | Character Astara and Morgan (Wake) makeup, hair and costuming. | | | | | | | Natalie |
| 1:00pm | 2 | 2-02 | Int./VLS | Morning Room  (couch) | Astara stands in front of the white couch, she gestures for Morgan to join her on the couch. Morgan walks across the room and takes a seat on the couch next to Astara. | - | Morgan  Astara | Sharon  Madison  Barb |
|  | 2 | 2-03 | Int./MLS | Morning Room  (couch) | Morgan and Astara converse on couch:  *M: Thank you for coming... you worked with John, right?*  *A: How are you coping today?*  *M: Me? I've not had to think about anything. Courtney, Max and my sister have done everything, it's all been... perfect.*  *A: Your daughter is a treasure and she chose a good man.* | - | Morgan  Astara | Sharon  Madison  Barb |
|  | 2 | 2-05 | Int./MLS | Morning Room  (couch) | Astara hands Morgan a handkerchief. Morgan wipes the tears from her eyes. Astara looks around the Morning Room, she raises her hand and points a finger in Gwen's direction.  *A: And who is that lady over there?* | Handkerchief. | Morgan  Astara | Sharon  Madison  Barb |
|  | 5 | 5-03 | Int./MLS | Morning Room  (couch) | Morgan starts to get up but Astara touches her arm and eases her back down.  *A: Don’t bother… Max is already dealing with the situation Morgan.* | - | Morgan  Astara | Sharon  Madison  Barb |
|  | 5 | 5-06 | Int./MLS | Morning Room  (couch) | In the background Courtney & Max walk out of the Morning Room, into the Entrance and exit the house whilst Morgan and Astara converse and watch them leave.  *M: They are so good together.*  *A: I believe they met at University, just like you met John, is that right?*  *M: Yes, Gwen and I were first year Law and he was third year Engineering.*  *A: You still practice?* | - | Morgan  Astara | Sharon  Madison  Barb |
|  | 5 | 5-27 | Int./MLS | Morning Room  (couch) | Astara confirms Morgan’s statement.  *A: It is... there are always things to be resolved.* | - | Morgan  Astara | Sharon  Madison  Barb |
|  | 5 | 5-07 | Int./MS | Morning Room  (couch) | Morgan and Astara talk.  *M: Just pro-bono.*  *A: And Gwen?*  *M: She didn't make it through the first year of Law, mum died, and Gwen volunteered to take care of our dad with dementia. After he passed, she did a short legal secretarial course and I got her a job in my firm... she recently moved into Real Estate.*  *A: That’s a shame.* | - | Morgan  Astara | Sharon  Madison  Barb |
| 2:00pm | Break (optional) | | | | | | | |

| **Time** | **Scene #** | **Shot #** | **Pos./ST** | **Location** | **Description** | **Props** | **Character** | **Crew** |
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|  | 2 | 2-07 | Int./MCU | Morning Room  (couch) | Morgan explains her relationship with her twin sister Gwen to Astara.  *M: That's how it's always been, two peas in a pod. I mean only the other day...* | - | Morgan  Astara | Sharon  Madison  Barb |
|  | 5 | 5-01 | Int./MCU | Morning Room  (couch) | Morgan is disoriented after the flashback but turns when she hears raised voices to her right.  *G: Courtney, be reasonable?* (record audio separately) | - | Morgan | Sharon  Madison  Barb |
|  | 5 | 5-08 | Int./MS | Morning Room  (couch) | Morgan nods her head in agreement with Astara.  *M: Yes, it was... She refused to put Dad in a home… Gwen has always been the martyr in the family... but she's always been there for me through the years as well…* | - | Morgan  Astara | Sharon  Madison  Barb |
|  | 5 | 5-15 | Int./CU | Morning Room  (couch) | Morgan is shocked by the Detectives statement and questions his intent.  *M: Does he think Gwen killed John?* | - | Morgan  Astara | Sharon  Madison  Barb |
|  | 5 | 5-19 | Int./CU | Morning Room  (couch) | Morgan overwhelmed, stares dumbfounded at John, her supposed dead husband.  *M: I don't understand!* | - | Morgan  Astara | Sharon  Madison  Barb |
|  | 5 | 5-26 | Int./CU | Morning Room  (couch) | Morgan turns to face Astara, deeply affected by Gwen's speech, but having awakened to her present situation.  *M: This is my wake isn’t it?* | - | Morgan  Astara | Sharon  Madison  Barb |
|  | 5 | 5-28 | Int./CU | Morning Room  (couch) | Morgan turns her eyes to John and Courtney and allows her pain of leaving them to escape.  *M: The day Gwen popped in and brought the lattes... that was the day I died.*  *A She laced your Almond Latte with cyanide. You didn't stand a chance.*  *M: I had no idea she hated me like that.*  *A Not the real you... She hated the Morgan she saw in the mirror.* | - | Morgan  Astara | Sharon  Madison  Barb |

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| **DAY 3 (Sunday - 26.05.2019)** | | | | | | | | |
| **Time** | **Scene #** | **Shot #** | **Pos./ST** | **Location** | **Description** | **Props** | **Character** | **Crew** |
| 7:00am | Day 3 Equipment, Props, Catering, Makeup/Hair and Wardrobe Setup. | | | | | | | Sharon |
| 7:30am | Character Morgan (Wake), Max, Courtney & Natalie makeup, hair and costuming. | | | | | | | CN[[1]](#footnote-1) |
| 8:30am | 1 | 1-01 | Int./CU | Entrance | CU of Urn situated on the glass console table. Slowly pan out until 1-02 entire shot frame is visible. | - | Morgan  Max  Courtney  Barb | Sharon  Madison |
| 1 | 1-02 | Int./WS | Entrance | Max, Courtney and Morgan wave goodbye to guest(s) leaving the Wake. Courtney turns to her left and into Max’s arms, she starts to cry. Morgan watching Courtney, her hand reaching out to comfort her daughter. | - | Morgan  Max  Courtney | Sharon  Madison |
| 1 | 1-03 | Int./MS | Entrance | Morgan turns her head towards the Morning Room as her name is called out loudly. She pauses for a moment, smiles in Courtney and Max's direction and then sighing audibly walks down into the Morning Room.  *A: MORGAN!* | - | Morgan  Max  Courtney | Sharon  Madison |
| 9:30am | Break (includes Camera reposition and character Detective Jarrett, Astara & John makeup, hair and costuming). | | | | | | | CN |
| 10:00am | 2 | 2-01 | Int./VLS | Morning Room  (buffett) | Morgan walks down steps into the Morning Room, she stops next to the bar and scans the room for the person who called her name. Astara raises her hand and calls Morgan's name again. In the background Max is comforting Courtney at the top of the stairs.  *A: MORGAN!* | - | Morgan  Max  Courtney  Astara | Sharon  Madison  Barb |
| 10:30am | Break (character Gwen (Wake) makeup, hair and costuming). | | | | | | | CN |
| 11:00am | 5 | 5-10 | Int./VLS | Morning Room  (buffett) | A smartly dressed Detective enters the Morning Room escorted by Max and Courtney. | - | Gwen  Det. Jarrett  Courtney  Max | Sharon  Madison  Barb |
| 5 | 5-25 | Int./WS | Morning Room  (buffett) | John stares at Gwen dumbfounded. He looks close to fainting, so Max helps him into a nearby chair. John leans forward and places his head into his hands. Courtney places a hand onto his shoulder for support. Max embraces Courtney and she cries into his chest. Max stares disbelievingly at Gwen as she is led out of the house by the Detective. | Handcuffs. | Gwen  Det. Jarrett  Courtney  Max  John | Sharon  Madison  Barb |
| 5 | 5-13 | Int./CU | Morning Room  (buffett) | Courtney looks from Max to Gwen, her eyes wide in shock.  *C: Auntie Gwen wouldn't lie Detective Jarrett?* | - | Courtney  Max | Sharon  Madison  Barb |

| **Time** | **Scene #** | **Shot #** | **Pos./ST** | | **Location** | | **Description** | **Props** | | **Character** | | **Crew** |
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| 11:45am | Break (includes Camera reposition). | | | | | | | | | | Sharon | |
| 12:15pm | 2 | 2-04 | Int./VLS | Morning Room  (couch OTS) | | Morgan nods and turns to smile at Max & Courtney. She then watches Courtney receive condolences from an old friend. Morgan becomes emotional at the sight.  *M: Max is just like her Dad, they say that, don't they... that you choose a man similar.* | | - | M Double  Max  Courtney  Astara  Natalie | | Sharon  Madison  Barb | |
| 2 | 2-06 | Int./VLS | Morning Room  (couch OTS) | | Morgan follows Astara’s finger to find her twin sister Gwen pacing back and forth in front of the Zen Pond.  *M: That's Gwen, my twin.*  *A: She seems lost!*  *M: John meant the world to her! Gwen never married or had kids... John, Courtney and I are the only family she has.*  *A: And she's your best friend as well?* | | - | Gwen  M Double | | Sharon  Madison  Barb | |
| 5 | 5-02 | Int./VLS | Morning Room  (couch OTS) | | Courtney and Gwen are having a heated discussion near the food buffet. Max looks on concerned.  *C: No Auntie Gwen!*  *G: But Courtney!*  *C: I really don't think you need to move in Auntie Gwen, especially while the investigation is ongoing.*  *G: Fine, I was just trying to help, that's all.* | | - | Gwen  M Double  Courtney  Max | | Sharon  Madison  Barb | |
| 5 | 5-04 | Int./VLS | Morning Room  (couch OTS) | | Morgan nods her head and turns to check on Gwen. Courtney (next to the buffet) is also watching Gwen walk to the bar. Gwen is nervous and tense, she stops at the bar and helps herself to a very large scotch.  *M: She's upset... she never drinks like that, just a glass of white wine occasionally.* | | Scotch glass with iced tea in G’s hand. | Gwen  M Double  Courtney  Max | | Sharon  Madison  Barb | |
| 5 | 5-05 | Int./VLS | Morning Room  (couch OTS) | | Courtney turns around and Max gives her a hug. Max looks suspiciously over Courtney's head at Gwen's back, a large whiskey in her hand.  *M: Let's get some air out the front.* | | - | M Double  Courtney  Max | | Sharon  Madison  Barb | |
| 5 | 5-09 | Int./VLS | Morning Room  (couch OTS) | | Blue flashing lights outside are illuminating the kitchen windows and the entrance area, Astara makes Morgan aware of the situation.  *A: I think the Police are here?*  *M: What! Why?* | | - | Morgan  Astara | | Sharon  Madison  Barb | |
| 5 | 5-29 | Int./WS | Morning Room  (couch OTS) | | Closing group shot. | | Handcuffs. | All | | Sharon  Madison  Barb | |
| 2:30pm | Break (includes Camera reposition). | | | | | | | | | | Sharon | |

| **Time** | **Scene #** | **Shot #** | **Pos./ST** | | **Location** | | **Description** | **Props** | | **Character** | | **Crew** |
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| 2:45pm | 5 | 5-12 | Int./VLS | Morning Room  (bar) | | Max points out Gwen to Detective Jarrett. The Detective walks up to Gwen (he extends his hand). Courtney & Max hang back giving the Detective and Gwen some room.  *D: Gwen Richards?*  *G: That's me, can I help you?*  *D: Detective Jarrett. I'm handling the Rochester case. Your statement has been challenged by one of the neighbours nearby Miss Richards.*  *M: What do you mean challenged?* | | - | Gwen  Det. Jarrett  Courtney  Max | | Sharon  Madison  Barb | |
| 5 | 5-14 | Int./MLS | Morning Room  (bar) | | Detective Jarrett throws a cautioning look Max & Courtney's way and they indicate that they will stay quiet.  *D: The neighbour in question has signed a statement that says they saw you drive into the premises, park under the carport and then enter this house on the day in question.* | | - | Gwen  Det. Jarrett  Courtney  Max | | Sharon  Madison  Barb | |
| 5 | 5-16 | Int./MLS | Morning Room  (bar) | | Gwen holds up her hands and dismisses the Detectives statement. Courtney looks on satisfied, but Max is suspicious.  *G: I wasn't here.* | | - | Gwen  Courtney  Max | | Sharon  Madison  Barb | |
| 5 | 5-17 | Int./MLS | Morning Room  (bar) | | Detective Jarrett continues with his questioning of Gwen.  *D: We have security footage from the house directly across the street on that day which clearly shows your car, with you inside, entering, and then later leaving the premises.*  *G: That's not possible.* | | - | Gwen  Det. Jarrett  Courtney  Max | | Sharon  Madison  Barb | |
| 5 | 5-18 | Int./MLS | Morning Room  (bar) | | John enters the room and stops by Courtney's side, turning his face towards Gwen.  *J: Gwen... the police are saying you killed Morgan.*  *C: What! What are you saying Dad?* | | - | Gwen  Det. Jarrett  Courtney  Max  John | | Sharon  Madison  Barb | |
| 5 | 5-20 | Int./CU | Morning Room  (bar) | | John demands to know if Gwen killed Morgan.  *J: Did you Gwen, did you kill your sister?* | | - | Courtney  Max  John | | Sharon  Madison  Barb | |
| 5 | 5-23 | Int./MS | Morning Room  (bar) | | Gwen continues to explain why she killed Morgan, this time we see the reaction to her words in the faces of John, Courtney and Max.  *G: It got to the point that I couldn't even look at myself in the mirror without seeing her face... hearing her call me a disappointment, a spinster, a failure... barren. And then one day I realised, if I am her, there really doesn't need to be two of us - now does there?* | | - | Gwen  Courtney  Max  John | | Sharon  Madison  Barb | |
| 3:30pm | Break (includes Camera reposition). | | | | | | | | | | Sharon | |

| **Time** | **Scene #** | **Shot #** | **Pos./ST** | | **Location** | | **Description** | **Props** | | **Character** | | **Crew** |
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| 3:45pm | 5 | 5-21 | Int./BCU | Morning Room  (sala) | | Gwen sighs deeply and stands up straight, staring John in the eyes. Her disposition changes instantly, as she knows from what Detective Jarrett has disclosed that she's been caught. Her inner psychopath rises as her eyes go from avoidance to piercing killer in a moment.  *G: Yes John… I killed Morgan.* | | - | Gwen | | Sharon  Madison  Barb | |
| 5 | 5-22 | Int./CU | Morning Room  (sala) | | Gwen explains why she killed Morgan, seeming to enjoy the disclosure much to the horror of her audience.  *G: The thought of spending another moment in her shadow was suffocating. She always won and she never shared. She got to go to university, to marry, she even got to have a kid.* | | - | Gwen | | Sharon  Madison  Barb | |
| 5 | 5-24 | Int./CU | Morning Room  (sala) | | Detective Jarrett retrieves his handcuffs from a back pocket and turns Gwen around, securing her hands with two loud clicks. | | Handcuffs. | Gwen  Det. Jarrett | | Sharon  Madison  Barb | |
| 4:15pm | Break (includes Camera reposition). | | | | | | | | | | Sharon | |
| 4:30pm | 5 | 5-11 | Int./VLS | Morning Room  (mirror) | | Morgan stands up and Astara puts her arm through Morgan's. Morgan turns to stare at Astara, confused at her intimacy. The Detective, Courtney & Max make a beeline for Gwen.  *A: Let's watch from here… no need to add to your stress.* | | - | Morgan  Astara  Det. Jarrett  Gwen | | Sharon  Madison  Barb | |

1. CN – Courtney Eaton and Natalie Skelhorn [↑](#footnote-ref-1)