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| **Entrance Area**  Int. Location | | |
| **Story** | | |
| Does the location meet the scene requirements? | 🗸 |  |
| Does the location fit the Director’s tone? | 🗸 |  |
| Does the setting fit the time period and story setting? | 🗸 |  |
| Is the view from any windows in frame good? | 🗸 | Ask neighbour to relocate horse float. |
| Is set dressing and/or props needed? | 🗸 | Console table, Urn, Photograph, Black Chiffon Scarf, Book, Gold Pen, Candles, Silver Candelabra, Champagne Roses, Rose Bowl, and Black Tablecloth. |
| **Sight** | | |
| If a wide shot is required, is this shot achievable? | 🗸 | Shoot from Sala area (move day bed out from wall). |
| If a 360 shot is required, is this shot achievable? | 🗸 | It’s achievable, but not planned at this stage. |
| Are there any problematic, visual elements in the frame? | 🗴 |  |
| Does the cast, crew and gear fit inside the location? Is there enough space? | 🗸 |  |
| Any sunlight considerations? | 🗸 | In the morning (shoot no later than 10am). |
| **Lighting** | | |
| Is natural light available? | 🗸 |  |
| Is there space to add lighting if required? | 🗸 |  |
| If required, what additional lights will you need? | 🗸 | LCD Spotlight on bottom step angled up towards entrance doors, and a second LCD spotlight placed in hallway next to study facing towards entrance doors. |
| **Sound** | | |
| Can you turn off heating, ventilation and/or air conditioning units? | 🗸 |  |
| Can you turn off any noisy appliances, machines or refrigerators? | 🗸 |  |
| Can you record clean dialogue? | 🗸 |  |
| Do you need to dampen echoes in the space? | 🗴 |  |
| Any pedestrian, vehicle, train, train track, overhead airplane, subway noise concerns? | 🗴 |  |

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| **Morning Room**  Ext. Location | | |
| **Story** | | |
| Does the location meet the scene requirements? | 🗸 |  |
| Does the location fit the Director’s tone? | 🗸 |  |
| Does the setting fit the time period and story setting? | 🗸 |  |
| Is the view from any windows in frame good? | 🗸 |  |
| Is set dressing and/or props needed? | 🗸 | Remove dining chairs, relocate console table to entrance area. Push dining table against wall, add a white tablecloth and wake food. Relocate black study table from media room and place where the console table used to be, setup bar. Swap out photographs with Rochester family photographs. |
| **Sight** | | |
| If a wide shot is required, is this shot achievable? | 🗸 |  |
| If a 360 shot is required, is this shot achievable? | 🗸 | It’s achievable, but not planned at this stage. |
| Are there any problematic, visual elements in the frame? | 🗴 |  |
| Does the cast, crew and gear fit inside the location? Is there enough space? | 🗸 |  |
| Any sunlight considerations? | 🗸 | In the morning (shoot no later than 10am). |
| **Lighting** | | |
| Is natural light available? | 🗸 |  |
| Is there space to add lighting if required? | 🗸 |  |
| If required, what additional lights will you need? | 🗸 | LCD spotlight angled up to ceiling hidden behind kitchen bench. 2 x personal LCD lights placed in front of talent (outside of frame). |
| **Sound** | | |
| Can you turn off heating, ventilation and/or air conditioning units? | 🗸 |  |
| Can you turn off any noisy appliances, machines or refrigerators? | 🗸 |  |
| Can you record clean dialogue? | 🗸 |  |
| Do you need to dampen echoes in the space? | 🗴 |  |
| Any pedestrian, vehicle, train, train track, overhead airplane, subway noise concerns? | 🗴 |  |

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| **Sala**  Ext. Location | | |
| **Story** | | |
| Does the location meet the scene requirements? | 🗸 |  |
| Does the location fit the Director’s tone? | 🗸 |  |
| Does the setting fit the time period and story setting? | 🗸 |  |
| Is the view from any windows in frame good? | 🗸 |  |
| Is set dressing and/or props needed? | 🗸 | QC’s case file and paperwork. |
| **Sight** | | |
| If a wide shot is required, is this shot achievable? | 🗸 |  |
| If a 360 shot is required, is this shot achievable? | 🗸 | It’s achievable, but not planned at this stage. |
| Are there any problematic, visual elements in the frame? | 🗴 |  |
| Does the cast, crew and gear fit inside the location? Is there enough space? | 🗸 |  |
| Any sunlight considerations? | 🗴 |  |
| **Lighting** | | |
| Is natural light available? | 🗸 |  |
| Is there space to add lighting if required? | 🗸 |  |
| If required, what additional lights will you need? | 🗴 |  |
| **Sound** | | |
| Can you turn off heating, ventilation and/or air conditioning units? | 🗸 |  |
| Can you turn off any noisy appliances, machines or refrigerators? | 🗸 |  |
| Can you record clean dialogue? | 🗸 |  |
| Do you need to dampen echoes in the space? | 🗴 |  |
| Any pedestrian, vehicle, train, train track, overhead airplane, subway noise concerns? | 🗴 |  |

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| **Pergola**  Ext. Location | | |
| **Story** | | |
| Does the location meet the scene requirements? | 🗸 |  |
| Does the location fit the Director’s tone? | 🗸 |  |
| Does the setting fit the time period and story setting? | 🗸 |  |
| Is the view from any windows in frame good? | 🗸 |  |
| Is set dressing and/or props needed? | 🗸 | QC’s case file and paperwork. |
| **Sight** | | |
| If a wide shot is required, is this shot achievable? | 🗸 |  |
| If a 360 shot is required, is this shot achievable? | 🗸 | It’s achievable, but not planned at this stage. |
| Are there any problematic, visual elements in the frame? | 🗴 |  |
| Does the cast, crew and gear fit inside the location? Is there enough space? | 🗸 |  |
| Any sunlight considerations? | 🗴 |  |
| **Lighting** | | |
| Is natural light available? | 🗸 |  |
| Is there space to add lighting if required? | 🗸 |  |
| If required, what additional lights will you need? | 🗴 |  |
| **Sound** | | |
| Can you turn off heating, ventilation and/or air conditioning units? | 🗸 |  |
| Can you turn off any noisy appliances, machines or refrigerators? | 🗸 |  |
| Can you record clean dialogue? | 🗸 |  |
| Do you need to dampen echoes in the space? | 🗴 |  |
| Any pedestrian, vehicle, train, train track, overhead airplane, subway noise concerns? | 🗴 |  |

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| **Front Path**  Ext. Location | | |
| **Story** | | |
| Does the location meet the scene requirements? | 🗸 |  |
| Does the location fit the Director’s tone? | 🗸 |  |
| Does the setting fit the time period and story setting? | 🗸 |  |
| Is the view from any windows in frame good? | 🗸 |  |
| Is set dressing and/or props needed? | 🗸 | Remove café table and chairs. |
| **Sight** | | |
| If a wide shot is required, is this shot achievable? | 🗸 |  |
| If a 360 shot is required, is this shot achievable? | 🗸 | It’s achievable, but not planned at this stage. |
| Are there any problematic, visual elements in the frame? | 🗴 |  |
| Does the cast, crew and gear fit inside the location? Is there enough space? | 🗸 |  |
| Any sunlight considerations? | 🗴 |  |
| **Lighting** | | |
| Is natural light available? | 🗸 |  |
| Is there space to add lighting if required? | 🗸 |  |
| If required, what additional lights will you need? | 🗴 |  |
| **Sound** | | |
| Can you turn off heating, ventilation and/or air conditioning units? | 🗸 |  |
| Can you turn off any noisy appliances, machines or refrigerators? | 🗸 |  |
| Can you record clean dialogue? | 🗸 |  |
| Do you need to dampen echoes in the space? | 🗴 |  |
| Any pedestrian, vehicle, train, train track, overhead airplane, subway noise concerns? | 🗴 |  |

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| **Cast + Crew Facilities**  **Int. &** Ext. Locations |
| Is there enough parking for Cast and Crew? | 🗸 | A half-acre front paddock will be used for parking. |
| Are there enough bathrooms for Cast and Crew? | 🗸 | 3 dedicated bathrooms for 12 cast and crew. |
| Is there a dedicated quiet space for Cast and Crew? | 🗸 | Two-(2) spaces have been assigned for cast and crew, externally the BBQ hut, which is also the temporary catering area, as well as a separate internal lounge room. |
| Is there a dedicated quiet space for Equipment and recharging? | 🗸 | The house study will be used as the camera battery recharging area, and scratch file SD dump. |
| Is there a dedicated space and accessible power outlets for Hair & Makeup preparation? | 🗸 | The Media Room will be used for Hair, Makeup and Wardrobe. |
| Will the location be too hot or too cold? Is there temperature control? | 🗸 | All internal location areas can be climate controlled. |
| Will rain (or the sound of the rain) have an impact on shooting? | 🗴 | The sound of rain on the metal roof will have an impact on recording. |
| Has the location owner signed a Location Releases Form and/or Lease Contract? | 🗸 |  |
| Is the location covered by Insurance? | 🗸 | Allianz policy in place. |