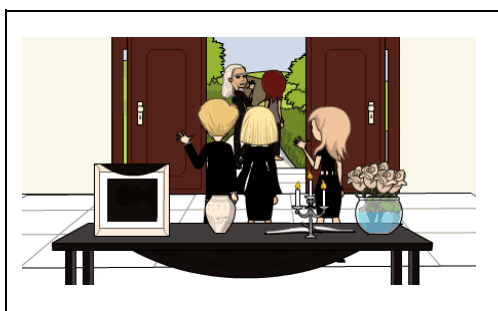


Shot Number: I-01



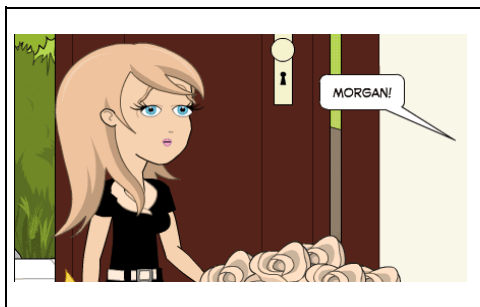
Shot Type: CU → WS
 Description: Focus on Urn situated in the centre of the glass console table. Slowly pan out until I-02 entire shot frame is visible.
 Sound: AJ Churchill - The Riddle (kicks off at opening credits and fades out prior to shot #I-02).
 Production Notes: Use Camera Dolly (pan) functionality and shoot from Sala (left) avoid an angle if possible.
 Shot Duration: 10 second pan

Shot Number: I-02



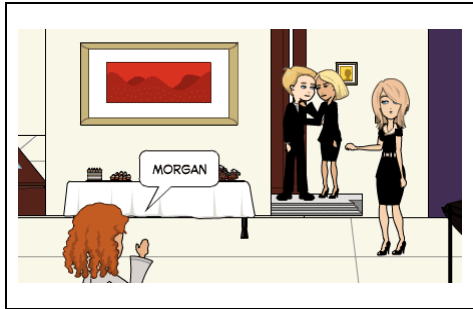
Shot Type: WS
 Description: Max, Courtney and Morgan wave goodbye to guest(s) leaving the Wake. Courtney turns to her left and into Max's arms, she starts to cry. Morgan watching Courtney, her hand reaching out to comfort her daughter.
 Sound: Muffled crying.
 Production Notes: Shoot from Sala.
 Shot Duration: 15 seconds

Shot Number: I-03



Shot Type: MS
 Description: Morgan turns her head towards the Morning Room as her name is called out loudly. She pauses for a moment, smiles in Courtney and Max's direction and then sighing audibly walks down into the Morning Room.
 Sound (O.S. dialog): A: MORGAN!
 Production Notes: Shoot from Family Room to capture step descent.
 Shot Duration: 10 seconds

Shot Number: 2-01

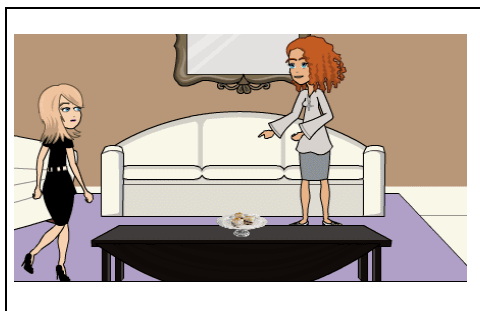


Shot Type:
Description:

VLS
Morgan walks down steps into the Morning Room, she stops next to the bar and scans the room for the person who called her name. Astara raises her hand and calls Morgan's name again. In the background Max is comforting Courtney at the top of the stairs.

Sound (O.S. dialog): A: MORGAN!
Production Notes: -
Shot Duration: 10 seconds

Shot Number: 2-02

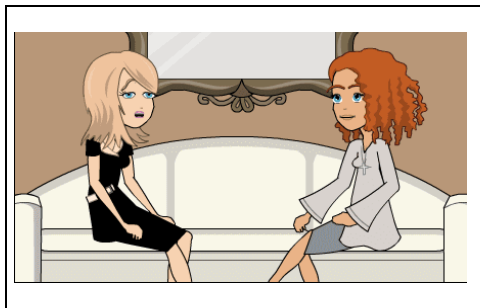


Shot Type:
Description:

VLS
Astara stands in front of the white couch, she gestures for Morgan to join her on the couch. Morgan walks across the room and takes a seat on the couch next to Astara.

Sound: Footsteps.
Production Notes: Potential to use track here to capture shots #2-01 and #2-02 in the same take.
Shot Duration: 10 seconds

Shot Number: 2-03

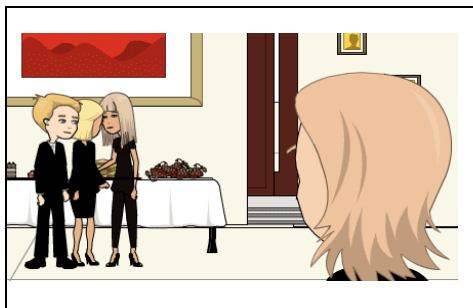


Shot Type:
Description:
Sound (dialog):

MLS
Morgan and Astara start a conversation.
M: Thank you for coming... you worked with John, right?
A: How are you coping today?
M: Me? I've not had to think about anything. Courtney, Max and my sister have done everything, it's all been... perfect.
A: Your daughter is a treasure and she chose a good man.

Production Notes: -
Shot Duration: 15 seconds

Shot Number: 2-04



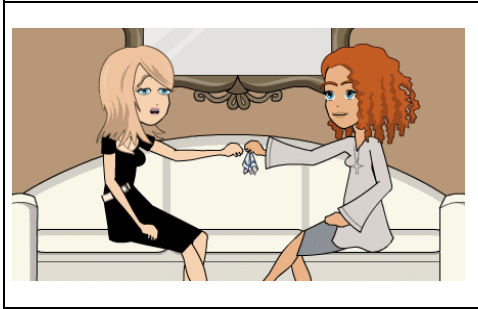
Shot Type:
Description:

VLS
Morgan nods and turns to smile at Max & Courtney. She then watches Courtney receive condolences from an old friend. Morgan becomes emotional at the sight.

Sound (dialog): M: Max is just like her Dad, they say that, don't they... that you choose a man similar.

Production Notes: OTS shot
Shot Duration: 15 seconds

Shot Number: 2-05



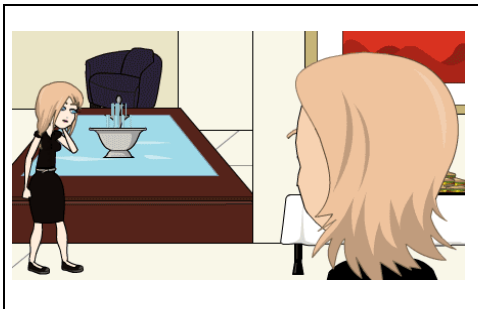
Shot Type:
Description:

MLS
Astara hands Morgan a handkerchief. Morgan wipes the tears from her eyes. Astara looks around the Morning Room, she raises her hand and points a finger in Gwen's direction.

Sound (dialog):
Production Notes:
Shot Duration:

A: And who is that lady over there?
-
10 seconds

Shot Number: 2-06



Shot Type:
Description:

VLS
Morgan follows Astara's finger to find her twin sister Gwen pacing back and forth in front of the Zen Pond.

Sound (dialog):

M: That's Gwen, my twin.
A: She seems lost!
M: John meant the world to her! Gwen never married or had kids... John, Courtney and I are the only family she has.
A: And she's your best friend as well?

Production Notes:
Shot Duration:

OTS shot
15 seconds

Shot Number: 2-07



Shot Type:
Description:

MCU
Morgan explains her relationship with her twin sister Gwen to Astara.

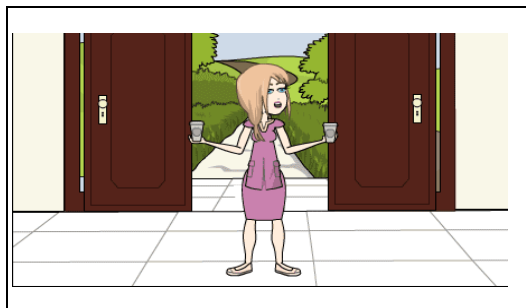
Sound (dialog):

M: That's how it's always been, two peas in a pod. I mean only the other day...

Production Notes:
Shot Duration:

Flashback transition at end of shot.
5 seconds

Shot Number: 3-01



Shot Type:

WS

Description:

Gwen walks up path to house (starts at road) and then walks into the entrance area carrying two take away medium coffee cups.

Sound (dialog):

G: Morgan, are you home?

Production Notes:

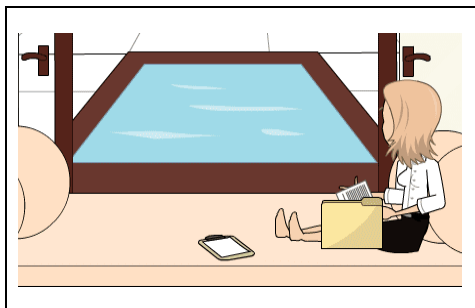
Use Camera Dolly (pan) functionality and shoot from Sala (left) avoid an angle if possible.

Shot Duration:

10 seconds

¹ Adjust Flashback section in post-production to appear aged by adding a sepia coloured filter.

Shot Number: 4-01

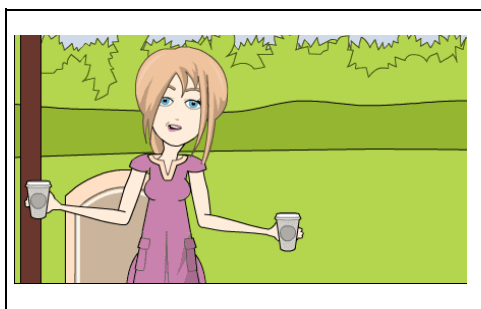


Shot Type: WS
 Description: Morgan is reading a legal case file and sitting on the day bed inside the Sala area. When she realises that Gwen is in the entrance, she waves.

Sound (dialog): M: Out here Gwen! What a lovely surprise.

Production Notes: -
 Shot Duration: 5 seconds

Shot Number: 4-02

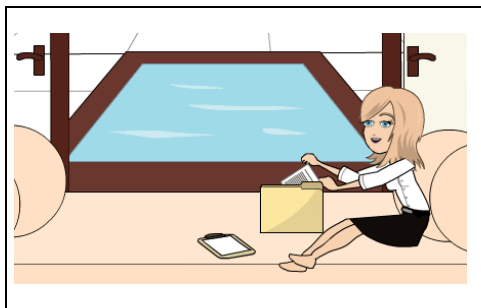


Shot Type: MS
 Description: Gwen gives her sister an excuse for showing up.

Sound (dialog): G: I was in the area showing a house, Almond Latte, right? Can you take a break?

Production Notes: -
 Shot Duration: 5 seconds

Shot Number: 4-03

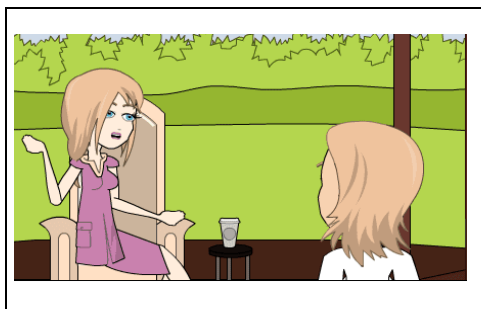


Shot Type: WS
 Description: Morgan gathers her paperwork together and moves it to her right on the day bed, and then swings her legs around and sits facing her sister. Gwen offers her the Almond Latte.

Sound (dialog): M: I always have time for you!
 <M takes latte from Gwen and takes a sip>
 M: Perfect! Your new job is really keeping you busy.

Production Notes: Need to only see bare arm offering the Almond Latte to Morgan in this shot.
 Shot Duration: 10 seconds

Shot Number: 4-04

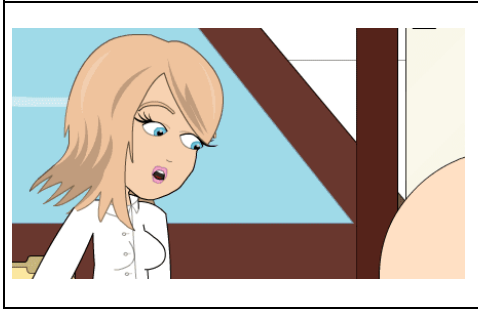


Shot Type: MLS
 Description: Gwen isn't interested in discussing her job, she dismisses its importance. Morgan stops smiling.

Sound (dialog): G: It's not as important as your job.
 <G points at case file on day bed>
 G: Big case?

Production Notes: OTS shot with double
 Shot Duration: 5 seconds

Shot Number: 4-05



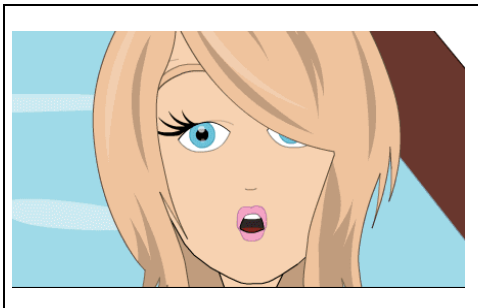
Shot Type: MCU
Description: Morgan looks away as she answers Gwen (on purpose).
Sound (dialog): M: It's been in the news a lot. I'd like to tell you more... but!
Production Notes: -
Shot Duration: 5 seconds

Shot Number: 4-06



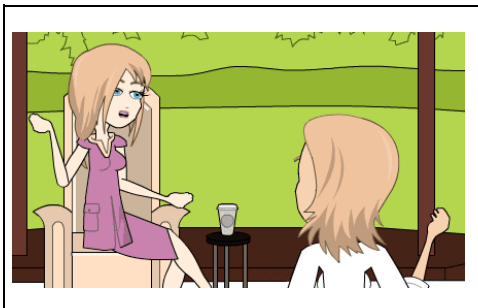
Shot Type: MCU
Description: Gwen is having difficulty containing her anger, she raises an eyebrow peevd. and conversing:
Sound (dialog): M: Let me guess... privilege?
Production Notes: -
Shot Duration: 5 seconds

Shot Number: 4-07



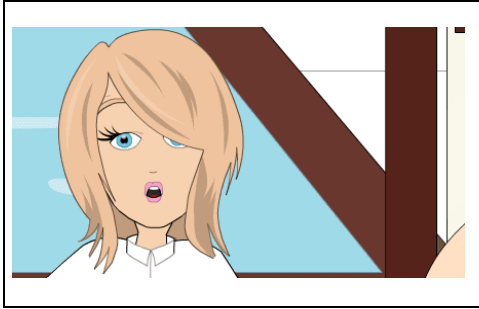
Shot Type: MCU
Description: Morgan nods and takes another big gulp of the latte to avoid the judgment in her sisters' eyes, and then makes a choice and looks straight at Gwen with purpose.
Sound (dialog): M: Have you ever thought about going back to university Gwen, to pick up where you left off?
Production Notes: -
Shot Duration: 5 seconds

Shot Number: 4-08



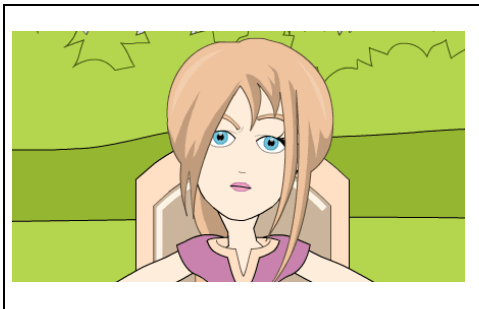
Shot Type: MLS
Description: Gwen stares hard at her sister for longer than is comfortable.
Sound (dialog): G: I'm too old Morgan, and the truth is I just can't afford it.
Production Notes: OTS shot with double
Shot Duration: 5 seconds

Shot Number: 4-09



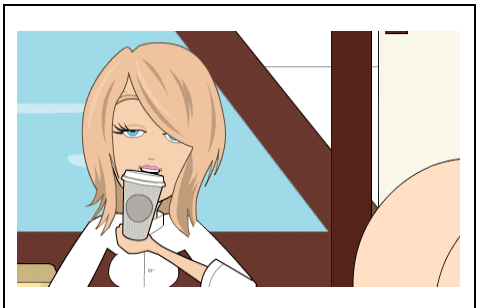
Shot Type: MCU
Description: Morgan meets and holds her sisters stare.
Sound (dialog): M: I'll pay.
Production Notes: -
Shot Duration: 5 seconds

Shot Number: 4-10



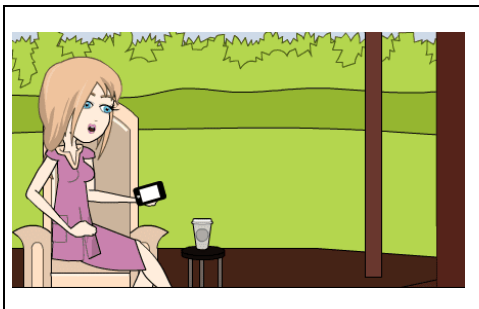
Shot Type: CU
Description: Gwen stares at her sister stunned but recovers quickly.
Sound (dialog): G: No. It's too late... I should have made a different decision a long time ago... I've chosen my path.
Production Notes: -
Shot Duration: 5 seconds

Shot Number: 4-11



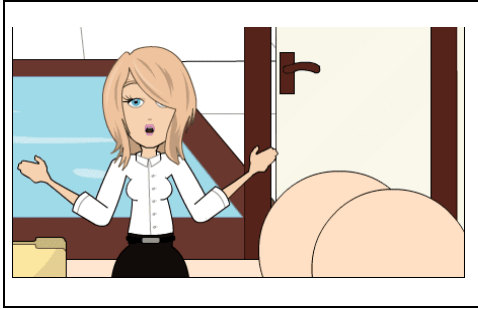
Shot Type: MCU
Description: Morgan smiles awkwardly and finishes off her Almond Latte. She places the empty cup onto a nearby table.
Sound: Drinking and cup placed on table.
Production Notes: -
Shot Duration: 5 seconds

Shot Number: 4-12



Shot Type: MLS
Description: Gwen looks at her phone and grimaces. She stands up, bends over and picks up Morgan's takeaway coffee cup and places it inside her own.
Sound (dialog): G: I've got to go. I have a viewing.
Production Notes: -
Shot Duration: 5 seconds

Shot Number: 4-13



Shot Type:

MLS

Description:

Morgan stands up.

Sound (dialog):

M: Come to dinner tonight, John and Courtney would love to see you... around 6.

Sound (O.S. dialog):

G: I'll see you at 6.

Production Notes:

-

Shot Duration:

10 seconds

Shot Number: 4-14



Shot Type:

WS

Description:

Gwen walks back up the path carrying two take away coffee cups stacked in her right hand.

Sound:

Footsteps.

Production Notes:

Use Camera Dolly (pan) functionality and shoot from Sala (left) avoid an angle if possible.

Add Flashback transition at end of shot.

Shot Duration:

5 seconds

Shot Number: 5-01



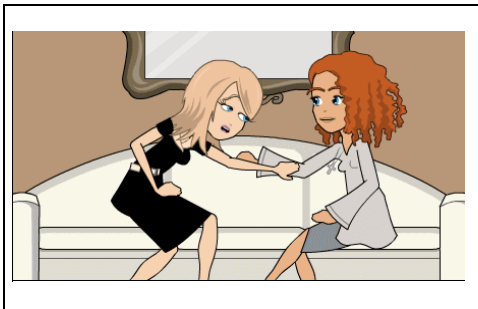
Shot Type: MCU
 Description: Morgan is disoriented after the flashback but turns when she hears raised voices to her right.
 Sound (O.S. dialog): G: Courtney, be reasonable?
 Production Notes: -
 Shot Duration: 5 seconds

Shot Number: 5-02



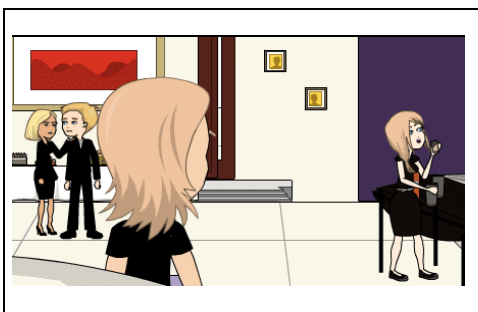
Shot Type: VLS
 Description: Courtney and Gwen are having a heated discussion near the food buffet. Max looks on concerned.
 Sound (dialog): C: No Auntie Gwen!
 G: But Courtney!
 C: I really don't think you need to move in Auntie Gwen, especially while the investigation is ongoing.
 G: Fine, I was just trying to help, that's all.
 Production Notes: OTS shot
 Shot Duration: 15 seconds

Shot Number: 5-03



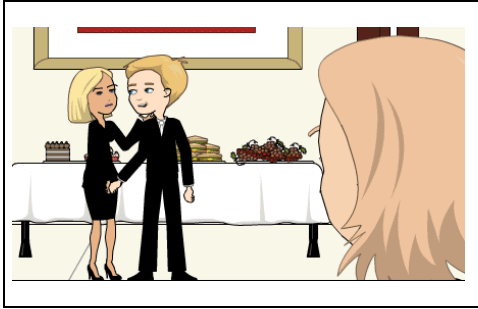
Shot Type: MLS
 Description: Morgan starts to get up but Astara touches her arm and eases her back down.
 Sound (dialog): A: Don't bother... Max is already dealing with the situation Morgan.
 Production Notes: -
 Shot Duration: 5 seconds

Shot Number: 5-04



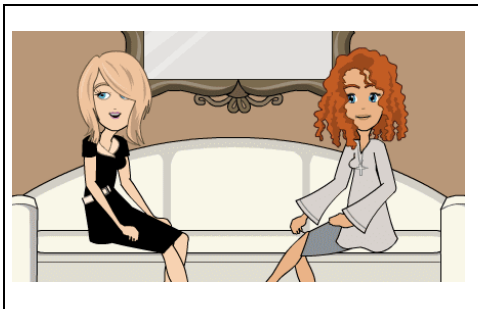
Shot Type: VLS
 Description: Morgan nods her head and turns to check on Gwen. Courtney (next to the buffet) is also watching Gwen walk to the bar. Gwen is nervous and tense, she stops at the bar and helps herself to a very large scotch.
 Sound (dialog): M: She's upset... she never drinks like that, just a glass of white wine occasionally.
 Production Notes: OTS shot
 Shot Duration: 10 seconds

Shot Number: 5-05



Shot Type: VLS
Description: Courtney turns around and Max gives her a hug. Max looks suspiciously over Courtney's head at Gwen's back, a large whiskey in her hand.
Sound (dialog): M: Let's get some air out the front.
Production Notes: OTS shot
Shot Duration: 5 seconds

Shot Number: 5-06



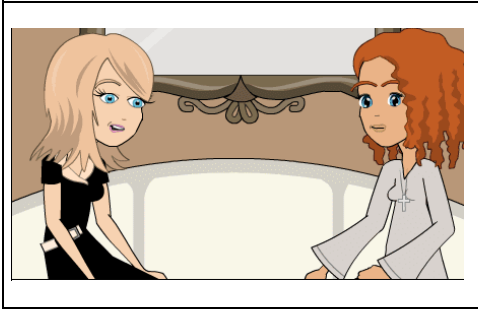
Shot Type: MLS
Description: In the background Courtney & Max walk out of the Morning Room, into the Entrance and exit the house whilst Morgan and Astara converse and watch them leave.
Sound (dialog): M: They are so good together.
A: I believe they met at University, just like you met John, is that right?
M: Yes, Gwen and I were first year Law and he was third year Engineering.
A: You still practice?
Production Notes: -
Shot Duration: 10 seconds

Shot Number: 5-07



Shot Type: MS
Description: Morgan and Astara talk.
Sound (dialog): M: Just pro-bono.
A: And Gwen?
M: She didn't make it through the first year of Law, mum died, and Gwen volunteered to take care of our dad with dementia. After he passed, she did a short legal secretarial course and I got her a job in my firm... she recently moved into Real Estate.
A: That's a shame.
Production Notes: -
Shot Duration: 15 seconds

Shot Number: 5-08



Shot Type:

MS

Description:

Morgan nods her head in agreement with Astar.

Sound (dialog):

M: Yes, it was... She refused to put Dad in a home... Gwen has always been the martyr in the family... but she's always been there for me through the years as well...

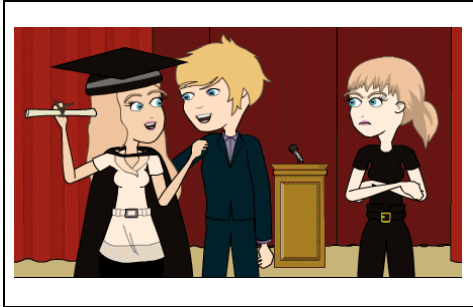
Production Notes:

Montage transition at end of shot.

Shot Duration:

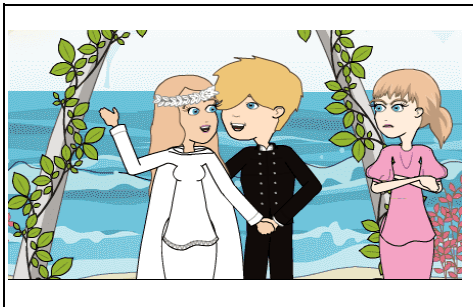
10 seconds

Shot Number: M-01



Shot Type: LS
Description: Photograph of Morgan graduating university.
Sound: TBD
SPFX: Montage effect
Production Notes: Use green screen to capture photograph and use Montage transition in post-production.
Shot Duration: 5 seconds

Shot Number: M-02



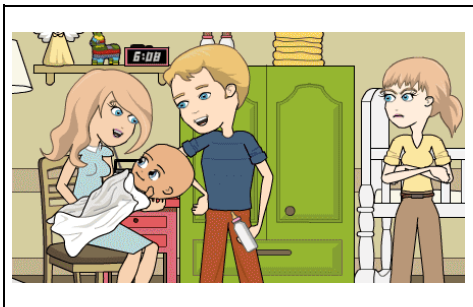
Shot Type: LS
Description: Photograph of Morgan & John getting married.
Sound: TBD
SPFX: Montage effect
Production Notes: Use green screen to capture photograph and use Montage transition in post-production.
Shot Duration: 5 seconds

Shot Number: M-03



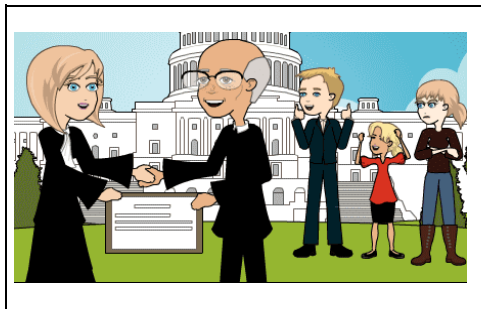
Shot Type: LS
Description: Photograph of Morgan & John buying their first home.
Sound: TBD
SPFX: Montage effect
Production Notes: Use green screen to capture photograph and use Montage transition in post-production.
Shot Duration: 5 seconds

Shot Number: M-04



Shot Type: LS
Description: Photograph of Morgan & John just home from the hospital with Courtney.
Sound: TBD
SPFX: Montage effect
Production Notes: Use green screen to capture photograph and use Montage transition in post-production.
Shot Duration: 5 seconds

Shot Number: M-05



Shot Type:

LS

Description:

Photograph of Morgan becoming a QC at Government House.

Sound:

TBD

SPFX:

Montage effect

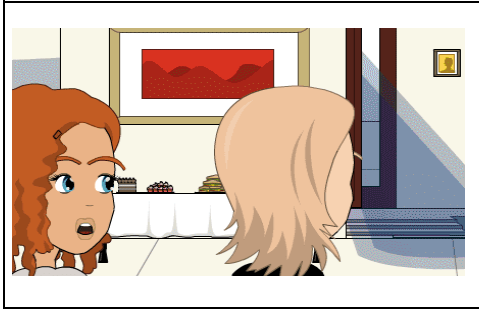
Production Notes:

Use green screen to capture photograph and use Montage transition in post-production.

Shot Duration:

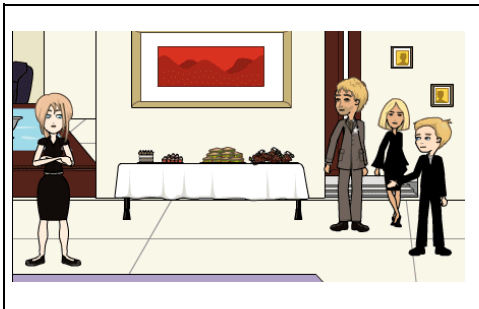
5 seconds

Shot Number: 5-09



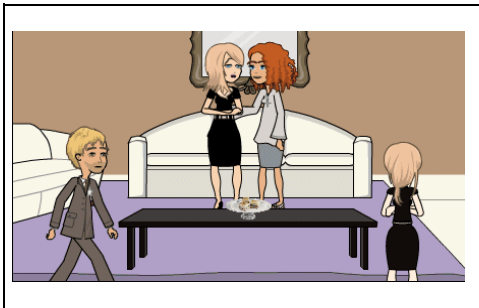
Shot Type: VLS
Description: Blue flashing lights outside are illuminating the kitchen windows and the entrance area, Astara makes Morgan aware of the situation.
Sound (dialog): A: I think the Police are here?
M: What! Why?
SPFX: Flashing blue strobe lights
Production Notes: OTS shot
Shot Duration: 5 seconds

Shot Number: 5-10



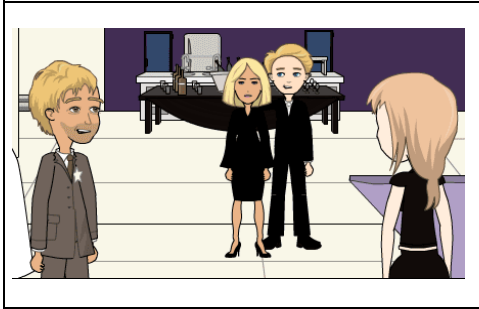
Shot Type: VLS
Description: A smartly dressed Detective enters the Morning Room escorted by Max and Courtney.
Sound: Footsteps.
SPFX: Flashing blue strobe lights
Production Notes: -
Shot Duration: 5 seconds

Shot Number: 5-11



Shot Type: VLS
Description: Morgan stands up and Astara puts her arm through Morgan's. Morgan turns to stare at Astara, confused at her intimacy. The Detective, Courtney & Max make a beeline for Gwen.
Sound (dialog): A: Let's watch from here... no need to add to your stress.
Production Notes: -
Shot Duration: 5 seconds

Shot Number: 5-12



Shot Type:
Description:

VLS
Max points out Gwen to Detective Jarrett. The Detective walks up to Gwen (he extends his hand). Courtney & Max hang back giving the Detective and Gwen some room.

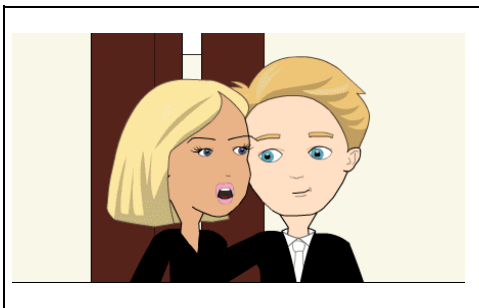
Sound (dialog):

D: Gwen Richards?
G: That's me, can I help you?
D: Detective Jarrett. I'm handling the Rochester case. Your statement has been challenged by one of the neighbours nearby Miss Richards.
M: What do you mean challenged?

SPFX:
Production Notes:
Shot Duration:

Flashing blue strobe lights.
-
20 seconds

Shot Number: 5-13



Shot Type:
Description:

MS
Courtney looks from Max to Gwen, her eyes wide in shock.

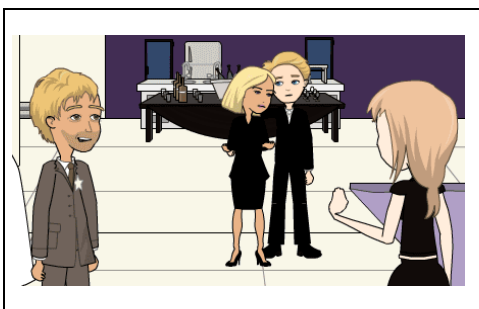
Sound (dialog):

C: Auntie Gwen wouldn't lie Detective Jarrett?

Production Notes:
Shot Duration:

-
5 seconds

Shot Number: 5-14



Shot Type:
Description:

MLS
Detective Jarrett throws a cautioning look Max & Courtney's way and they indicate that they will stay quiet.

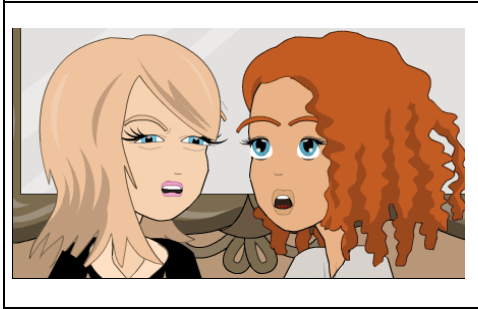
Sound (dialog):

D: The neighbour in question has signed a statement that says they saw you drive in to the premises, park under the carport and then enter this house on the day in question.

SPFX:
Production Notes:
Shot Duration:

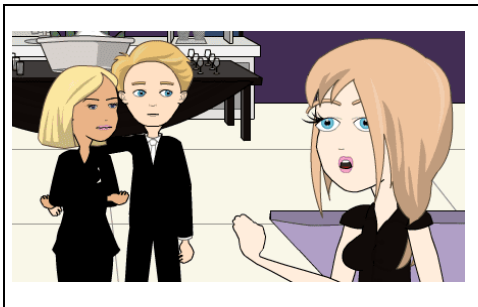
Flashing blue strobe lights.
-
15 seconds

Shot Number: 5-15



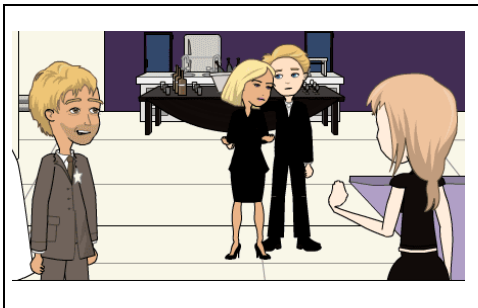
Shot Type: CU
Description: Morgan is shocked by the Detectives statement and questions his intent.
Sound (dialog): M: Does he think Gwen killed John?
Production Notes: -
Shot Duration: 5 seconds

Shot Number: 5-16



Shot Type: MLS
Description: Gwen holds up her hands and dismisses the Detectives statement. Courtney looks on satisfied, but Max is suspicious.
Sound (dialog): G: I wasn't here.
Production Notes: -
Shot Duration: 5 seconds

Shot Number: 5-17



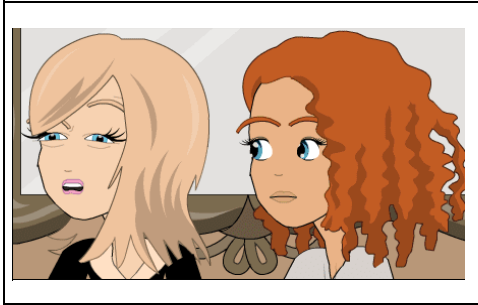
Shot Type: MLS
Description: Detective Jarrett continues with his questioning of Gwen.
Sound (dialog): D: We have security footage from the house directly across the street on that day which clearly shows your car, with you inside, entering, and then later leaving the premises.
G: That's not possible.
SPFX: Flashing blue strobe lights.
Production Notes: -
Shot Duration: 15 seconds

Shot Number: 5-18



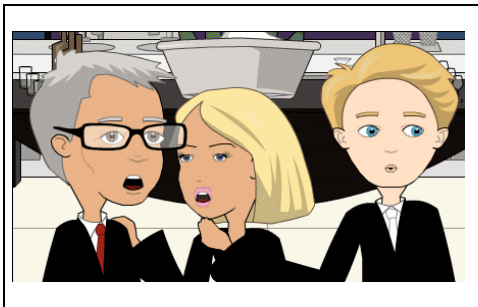
Shot Type: MLS
Description: John enters the room and stops by Courtney's side, turning his face towards Gwen.
Sound (dialog): J: Gwen... the police are saying you killed Morgan.
C: What! What are you saying Dad?
SPFX: Flashing blue strobe lights.
Production Notes: -
Shot Duration: 10 seconds

Shot Number: 5-19



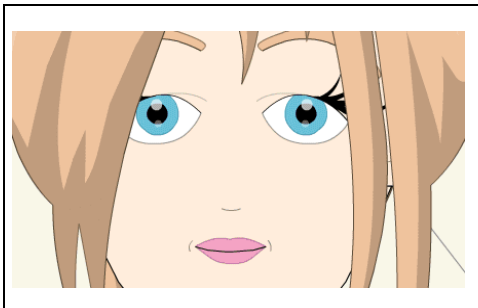
Shot Type: CU
Description: Morgan overwhelmed, stares dumbfounded at John, her supposed dead husband.
Sound (dialog): M: I don't understand!
Production Notes: -
Shot Duration: 5 seconds

Shot Number: 5-20



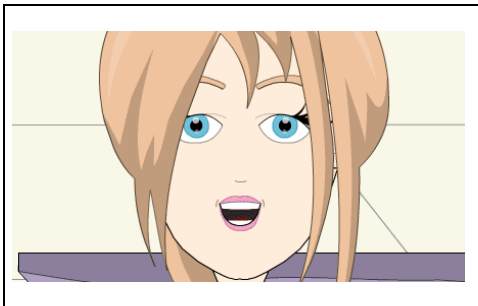
Shot Type: CU
Description: John demands to know if Gwen killed Morgan.
Sound (dialog): J: Did you Gwen, did you kill your sister?
Production Notes: -
Shot Duration: 5 seconds

Shot Number: 5-21



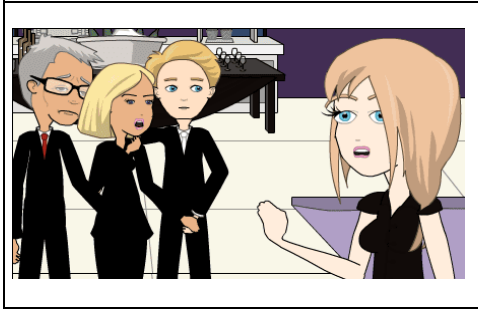
Shot Type: BCU
Description: Gwen sighs deeply and stands up straight, staring John in the eyes. Her disposition changes instantly, as she knows from what Detective Jarrett has disclosed that she's been caught. Her inner-psychopath rises as her eyes go from avoidance to piercing killer in a moment.
Sound (dialog): G: Yes John... I killed Morgan.
Production Notes: -
Shot Duration: 10 seconds

Shot Number: 5-22



Shot Type: CU
Description: Gwen explains why she killed Morgan, seeming to enjoy the disclosure much to the horror of her audience.
Sound (dialog): G: The thought of spending another moment in her shadow was suffocating. She always won and she never shared. She got to go to university, to marry, she even got to have a kid.
Production Notes: -
Shot Duration: 15 seconds

Shot Number: 5-23



Shot Type:
Description:

MS
Gwen continues to explain why she killed Morgan, this time we see the reaction to her words in the faces of John, Courtney and Max.

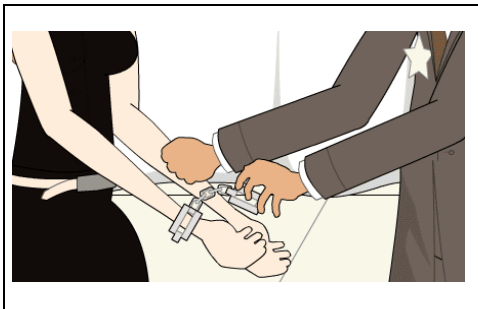
Sound (dialog):

G: It got to the point that I couldn't even look at myself in the mirror without seeing her face... hearing her call me a disappointment, a spinster, a failure... barren. And then one day I realised, if I am her, there really doesn't need to be two of us - now does there?

Production Notes: -

Shot Duration: 10 seconds

Shot Number: 5-24



Shot Type:
Description:

CU
Detective Jarrett retrieves his handcuffs from a back pocket and turns Gwen around, securing her hands with two loud clicks.

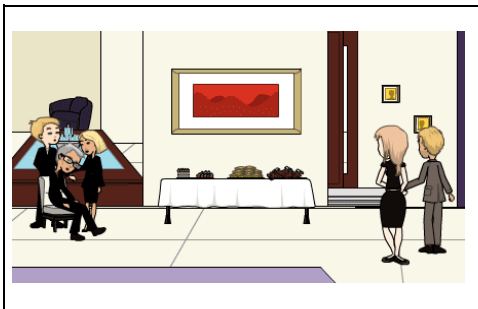
Sound:

Two loud metallic clicks.

Production Notes: -

Shot Duration: 5 seconds

Shot Number: 5-25



Shot Type:
Description:

WS
John stares at Gwen dumbfounded. He looks close to fainting, so Max helps him into a nearby chair. John leans forward and places his head into his hands. Courtney places a hand onto his shoulder for support. Max embraces Courtney and she cries into his chest. Max stares disbelievably at Gwen as she is led out of the house by the Detective.

Sound:

Footsteps

SPFX:

Flashing blue strobe lights.

Production Notes: -

Shot Duration: 5 seconds

Shot Number: 5-26



Shot Type:
Description:

CU
Morgan turns to face Astara, deeply affected by Gwen's speech, but having awakened to her present situation.

Sound (dialog):
Production Notes:
Shot Duration:

M: This is my wake isn't it?
-
5 seconds

Shot Number: 5-27



Shot Type:
Description:

CU
Astara confirms Morgan's statement.

Sound (dialog):

A: It is... there are always things to be resolved.

SPFX:

Bright white glowing aura's surround Astara and Morgan.

Production Notes:
Shot Duration:

-
10 seconds

Shot Number: 5-28



Shot Type:
Description:

CU
Morgan turns her eyes to John and Courtney and allows her pain of leaving them to escape.

Sound (dialog):

M: The day Gwen popped in and brought the lattes... that was the day I died.

A: She laced your Almond Latte with cyanide. You didn't stand a chance.

M: I had no idea she hated me like that.

A: Not the real you... She hated the Morgan she saw in the mirror.

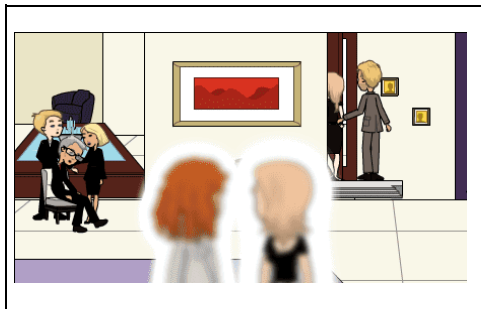
SPFX:

Bright white glowing aura's surrounding Astara and Morgan.

Production Notes:
Shot Duration:

-
15 seconds

Shot Number: 5-29



Shot Type:

WS

Description:

Closing group shot

Sound:

AJ Churchill - The Riddle (continue soundtrack through to end of credits).

SPFX:

Flashing blue strobe lights.

Bright white glowing aura's surrounding Astaro and Morgan, fading out until the aura's and characters have dissolved completely.

Production Notes:

Pan out from Morgan and Astaro in shot 5-28, and sweep left to capture Detective and Gwen walking to steps and leaving, and then bringing into frame John, Courtney and Max, as Morgan and Astaro slowly dissolve into the ether.

Shot Duration:

10 seconds