**‘Conscious Contact’ Short Film Treatment**

by Sharon Ann Rowland

**Logline**

A recurring, prophetic dream compels Astara, a Psychic Precog to invite an eclectic group of friends with whom she shared an intense contact experience in 2012, to celebrate and watch the official opening ceremony of the first permanent portal to a parallel world.

**Act I**

(Introduction + Inciting Incident)

It’s October 2019, and a group of old friends has gathered at Astara’s farmhouse on Peel Island to watch the opening ceremony of humanities first permanent doorway (aka portal) to a parallel Earth. The friends share food and wine around a table, as our protagonist Astara reads the following introductory voice-over:

Welcome to Peel Island and Honey Bee Farm, my home since 2012, shortly after I shared an intense contact experience with five-(5) of my closest friends... This is **Barb**, my best friend. A devoted wife, mother, and sister. An empathic healer who still believes she can make a difference as a Registered Nurse Administrator inside the big pharma beast... **Rob**, a gifted engineer and I’m told lover, who spends more time womanising, than working on his engineering start-up firm, and tragically the husband of my best friend… And then there’s **Sarah**, Barb’s sister, a denier, a sceptic, and the only one amongst us that refuses to accept what happened all those years ago. She is Rob’s current lover, and my husband John’s last research assistant. Her life-long obsession with John still affects me to this day… **Michael**, my one friend who never lets the truth get in the way of a good story. He turned his back on real journalism, to seek out ghouls, extra-terrestrials and ratings on his ‘Shades of the Unusual’ weekly TV show. His unrequited love for Sarah difficult for all of us to stomach due to her clinical indifference… And here is our progeny, my daughter **Courtney**, a Psychology graduate about to kick off her career in the outback. And **Max**, son to Barb and Rob. In his final year of Engineering, but already working a few mornings each week with his father in their start-up. Oblivious to his father’s deceit… There is one person missing, my husband John. He was a good man, a talented physicist who worked in quantum mechanics, some say a genius, a voracious reader, self-taught electrician, carpenter, farmer, and at the end, a conspiracist and prepper. His stockpiling of food and other necessities making him legendary amongst our fellow islanders - he disappeared in 2012, the last time this group was all together… And who am I? I’m your host **Astara**. I’m referred to as a Psychic Precog which means that I have the sight… the ability to see what is going to happen prior to the event unfolding, sometimes it comes as a vision, other times as a dream, even a nightmare... but when it comes I listen… And tonight, **my personal Doomsday Clock is set to MIDNIGHT!**

Following the basic introductions, the friends relocate to Astara’s media room and watch the Opening Ceremony broadcast. At this time, we become aware that Sarah blames Astara for John’s disappearance, and that she dated John in their first year of University. She believes that John would have married her, had Astara never crossed his path. The television shows the portal is opened successfully, stabilising within moments. Astara reacts to the newly connected world’s frequency which is forcibly merging with Earth’s known frequency. Astara’s nonchalant reaction (which is due to her many years of meditation) has allowed her to match her personal frequency to that of the Earth’s, however, with the addition of a new dimensional world, she is being forced to attune her body accordingly. Astara eventually masters the incoming frequency and her body attunes and she continues to watch the Opening Ceremony with the others.

The TV anchor person kicks off an interview with Professor Janis, the Head of the Doppelganger Project about the convergence and possible repercussions of merging both worlds. Sarah points out that both she and John knew Professor Janis, and that he stole his current position at CERN from John. She remarks that he has a reputation for being eccentric, and a little mad at times. Only a couple of questions into the interview and the Professor begins to look distracted. The coverage on TV in the background shows distressed scientists, yelling, screaming and then an eerie silence as the screen freezes. The connection between the two worlds has fractured and is starting to disintegrate visibly. The TV anchor person loses the link to CERN completely and begins to apologise to the watching audience. Barb suddenly gets up, and starts to rub her arms, she is having a similar reaction to the disintegration of the link between worlds, that Astara had earlier when it opened. Unlike Astara however, Barb can’t handle the energy discharge and starts to panic. The TV anchor person provides an update regarding a large gravitational energy wave that is causing the mass communications failure at CERN, she also makes her audience aware that several blackouts are rolling across parts of the Asian and South American continents. Barb is no longer able to handle the energy discharge and is sucked from the centre out into the other dimension, and onto its world. A moment later the power goes off everywhere.

**Act II**

(Rising Action: Dematerialisation + Floating City)

Three-(3) months has passed since the incident at CERN, and the group is living permanently on Peel Island with Astara and her daughter Courtney. Astara’s psychic abilities have grown and she is having a recurring prophetic dream about making contact. Without power, they live an off-grid existence – but relatively safe due to their distance from the mainland. Since the portals destabilised, people and objects have been dematerialising from Earth. Some people and objects return (slightly disoriented), most do not. Courtney has just escaped being dematerialised inside the Hen House at the start of Act II.

Michael and Max return from the local village (a routine weekly trip) with news that the internet is back up and running, and it’s been confirmed that the portal opening at CERN was the primary cause of the blackout, and not an EMP, or another country’s cyber-attack. The group is informed that a gravitational wave did hit worldwide after CERN attempted to close the destabilised portal, and sent the built-up energy deep into the planets core to be dispersed, but as the connection was (and apparently still is) in play, it acted more like a plug in a power point and didn’t disperse the energy. In fact, it spread the energy faster and wider than it would have normally. They also discover that satellite communication has been re-established (a week or two prior) by the US military, and that the US and the UN believe that most of the major cities (predominantly infrastructure and people) on the African, Asian and South American continents were relocated to the other dimension and onto its world. The US military stormed CERN and took control of the facility and the LHC before the Russians had the chance to do so, which resulted in the cold war being reignited. The UN stated that they suspect that the Head of the Doppelganger Project Professor Janis sabotaged the LHC, causing the connection between the two-(2) worlds to fracture.

At this point, Courtney starts to dematerialise, and Astara stops the process (in its tracks) by using her own frequency to control the energy flow between herself and Courtney. Sarah, the physicist sets out to develop a device (Frequency Converter) to copy Astara’s personal frequency, that will hopefully assist to stabilise the people and objects on the farm. Courtney realises that the change to her frequency is permanent.

The group discuss how similar the current dematerialising of people and objects is to John’s disappearance back in 2012. Max and Courtney ask the group about what happened on that fateful night. Astara confirms that only John, herself and Barb appeared to ascend that evening to a higher conscious state. Astara points out two-(2) unusual occurrences on the day, the first being that it was July 4th, the same day that CERN turned on the LHC and observed a new particle they believed to be the Higgs boson; and secondly that John invited Sarah to join the others for dinner and the sky watch after a year of estrangement. An argument ensues when Astara suggests that the group attempts to make contact again, to provide them with a different avenue of intel and news. Sarah refuses point blank. As if on cue, a loud noise starts to build above the house, and everybody looks up before making their way out onto the driveway. A huge floating city breaks through the cloud cover only a few hundred feet above their heads. After the initial shock, Astara asks who would like to make contact again - they all agree.

**Act III**

(Climax + Resolution)

A month has passed, and the group gathers to hear from the US via its weekly radio broadcast service. They learn that the US military and the UN will be restarting the LHC at CERN to hopefully break the link between Earth and the parallel dimension and its world (now known as Earth Two). The US blames the connection for recent devastating weather and mass dematerialisations (excessive flooding in the US and tsunamis off the coast of England). What the US doesn’t realise is that the extreme weather events align with each time the group has attempted contact over the past month). The group discuss further fruitless contact attempts considering the impact they are having on the Earth and its surviving people. Courtney insists they continue as she too is having the same prophetic dream as Astara, ever since her personal frequency changed. The others aren’t swayed until Sarah, who has used her new device to change her own personal frequency a few days earlier, announces (much to her own distaste) that she too has had the dream, but in her dream, they must attempt contact only after the LHC is officially back online. They all agree to try one more time.

The following day, the LHC comes back online, the group makes contact and the two-(2) worlds vibrate and then both dimensions shift back to their own space and time continuum. Astara confirms that her frequency has attuned back to the original setting, prior to the opening of the portal earlier that year. Sarah uses her Frequency Changer device to match Astara’s newly attuned personal frequency, and then attunes the rest of the group. But before they can celebrate, they turn on the radio and discover nothing but white noise. Suddenly a familiar man runs towards them from the other side of the paddock, it’s John. He embraces Astara and declares ‘it worked, you found me’. It’s revealed that it has been John all this time talking with Astara in her dreams, visions, and even in her nightmares. That in the last few days, he was also influencing Sarah and Courtney through their dreamscapes. Courtney demands to know what happened to him in 2012, and he explains that it was an experiment – he attempted to move people who resonate at a higher vibration to an unoccupied parallel world, this world would only contain a populace who were enlightened – above greed, and other baser desires and vices… a world without violence – nirvana. Sarah asks him about Professor Janis, and he confirms that he influenced the professor to adjust his target dimensional world with the LHC, as initially, it wasn’t pointing towards the world, he John had jumped to, back in 2012. He also states that he needed Janis to weed out the military and intelligence personnel who had forced ascension through their magnets and programming. It ends with Sarah holding up the radio, white noise spilling into the ether and demanding to know ‘**So where are all the enlightened people John? How many people were worthy of your Nirvana?**’