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|  | | | Day 3 Call Sheet  **Rob Biggar**  MY REFLECTION  **MY REFLECTION**  Your Call Time  **Sunday 26th May 2019 @ 9:30am**  General Crew Call: 7:30am | **23°** / 14°C  SUNSHINE AND SOME CLOUDS  SUNRISE 6:27am SUNSET 5:03pm | |
| Greetings Cast + Crew,  The whole cast is on board today, time to dig in and shoot our group dramatic scenes.  Regards,  Sharon | | | 73 BAINBRIDGE DRIVE,  [This Photo](https://commons.wikimedia.org/wiki/File:Ic_location_on_48px.svg) by Unknown Author is licensed under [CC BY-SA](https://creativecommons.org/licenses/by-sa/3.0/)  PULLENVALE QLD 4069  MOBILE: 0434 405 609  SMARTCLINICS PULLENVALE  [This Photo](http://en.wikipedia.org/wiki/File:Red_Cross.png) by Unknown Author is licensed under [CC BY-SA](https://creativecommons.org/licenses/by-sa/3.0/)  8 MCCASKILL ROAD,  PULLENVALE QLD 4069  PHONE: (07) 3107 8050  THE WESLEY HOSPITAL  [This Photo](http://commons.wikimedia.org/wiki/File:Information_road_sign_hospital.svg) by Unknown Author is licensed under [CC BY-SA](https://creativecommons.org/licenses/by-sa/3.0/)  451 CORONATION DRIVE,  AUCHENFLOWER QLD 4066  PHONE: (07) 3232 7000    DIRECTOR’S CONTACT No.  0434 405 607 | |
| 9:30am | Character Detective Jarrett, Astara & John makeup, hair and costuming. | | | | |
| Downtime for Scene 2-01. | | | | |
| 11:00am | 5-10 | A smartly dressed Detective enters the Morning Room escorted by Max and Courtney. | | | Page 7 |
| 5-25 | John stares at Gwen dumbfounded. He looks close to fainting, so Max helps him into a nearby chair. John leans forward and places his head into his hands. Courtney places a hand onto his shoulder for support. Max embraces Courtney and she cries into his chest. Max stares disbelievingly at Gwen as she is led out of the house by the Detective. | | | Page 9 |
| 5-13 | Courtney looks from Max to Gwen, her eyes wide in shock.  C: Auntie Gwen wouldn't lie Detective Jarrett? | | | Page 8 |
| Downtime for Scenes 2-04, 2-06, 5-02, 5-04, 5-05 & 5-09. | | | | |
| 2:00pm | 5-29 | Closing group shot. | | | Page 10 |
| 2:30pm | Break (includes Camera reposition). | | | | |
| 2:45pm | 5-12 | Max points out Gwen to Detective Jarrett. The Detective walks up to Gwen (he extends his hand). Courtney & Max hang back giving the Detective and Gwen some room.  D: Gwen Richards?  G: That's me, can I help you?  D: Detective Jarrett. I'm handling the Rochester case. Your statement has been challenged by one of the neighbours nearby Miss Richards.  M: What do you mean challenged? | | | Page 7 |
|  | 5-14 | Detective Jarrett throws a cautioning look Max & Courtney's way and they indicate that they will stay quiet.  D: The neighbour in question has signed a statement that says they saw you drive into the premises, park under the carport and then enter this house on the day in question. | | | Page 8 |
|  | 5-16 | Gwen holds up her hands and dismisses the Detectives statement. Courtney looks on satisfied, but Max is suspicious.  G: I wasn't here. | | | Page 8 |

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|  | 5-17 | Detective Jarrett continues with his questioning of Gwen.  D: We have security footage from the house directly across the street on that day which clearly shows your car, with you inside, entering, and then later leaving the premises.  G: That's not possible. | Page 8 |
|  | 5-18 | John enters the room and stops by Courtney's side, turning his face towards Gwen.  J: Gwen... the police are saying you killed Morgan.  C: What! What are you saying Dad? | Page 8 |
|  | 5-20 | John demands to know if Gwen killed Morgan.  J: Did you Gwen, did you kill your sister? | Page 9 |
|  | 5-23 | Gwen continues to explain why she killed Morgan, this time we see the reaction to her words in the faces of John, Courtney and Max.  G: It got to the point that I couldn't even look at myself in the mirror without seeing her face... hearing her call me a disappointment, a spinster, a failure... barren. And then one day I realised, if I am her, there really doesn't need to be two of us - now does there? | Page 9 |
| 3:30pm | Break (includes Camera reposition). | | |
| 3:45pm | 5-21 | Gwen sighs deeply and stands up straight, staring John in the eyes. Her disposition changes instantly, as she knows from what Detective Jarrett has disclosed that she's been caught. Her inner psychopath rises as her eyes go from avoidance to piercing killer in a moment.  G: Yes John… I killed Morgan. | Page 9 |
| 5-22 | Gwen explains why she killed Morgan, seeming to enjoy the disclosure much to the horror of her audience.  G: The thought of spending another moment in her shadow was suffocating. She always won and she never shared. She got to go to university, to marry, she even got to have a kid. | Page 9 |
| 5-24 | Detective Jarrett retrieves his handcuffs from a back pocket and turns Gwen around, securing her hands with two loud clicks. | Page 9 |
| 4:15pm | Break (includes Camera reposition). | | |
| 4:30pm | 5-11 | Morgan stands up and Astara puts her arm through Morgan's. Morgan turns to stare at Astara, confused at her intimacy. The Detective, Courtney & Max make a beeline for Gwen.  A: Let's watch from here… no need to add to your stress. | Page 7 |