



Day 3 Call Sheet

Barb Kay



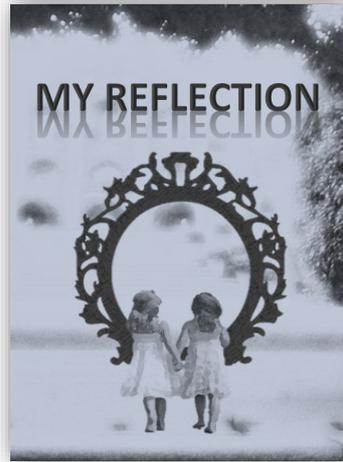
23° / 14°C

SUNSHINE AND SOME CLOUDS
SUNRISE 6:27am SUNSET 5:03pm

Greetings Cast + Crew,

The whole cast is on board today, time to dig in and shoot our group dramatic scenes. Hopefully no rain on the horizon today!

Regards,
Sharon



Your Call Time
Sunday 26th May 2019 @ 7:30am

General Crew Call: 7:30am



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7:30am	Character Morgan (Wake), Max, Courtney & Natalie makeup, hair and costuming.		
8:30am	1-01	CU of Urn situated on the glass console table. Slowly pan out until 1-02 entire shot frame is visible.	Page 1
	1-02	Max, Courtney and Morgan wave goodbye to guest (Barb Kay) leaving the Wake. Courtney turns to her left and into Max's arms, she starts to cry. Morgan watching Courtney, her hand reaching out to comfort her daughter.	Page 1
	1-03	Morgan turns her head towards the Morning Room as her name is called out loudly. She pauses for a moment, smiles in Courtney and Max's direction and then sighing audibly walks down into the Morning Room. A: MORGAN!	Page 1
9:30am	Break (includes Camera reposition and character Detective Jarrett, Astara & John makeup, hair and costuming).		
10:00am	2-01	Morgan walks down steps into the Morning Room, she stops next to the bar and scans the room for the person who called her name. Astara raises her hand and calls Morgan's name again. In the background Max is comforting Courtney at the top of the stairs. A: MORGAN!	Page 1
10:30am	Break (character Gwen (Wake) makeup, hair and costuming).		
11:00am	5-10	A smartly dressed Detective enters the Morning Room escorted by Max and Courtney.	Page 7
	5-25	John stares at Gwen dumbfounded. He looks close to fainting, so Max helps him into a nearby chair. John leans forward and places his head into his hands. Courtney places a hand onto his shoulder for support. Max embraces Courtney and she cries into his chest. Max stares disbelievingly at Gwen as she is led out of the house by the Detective.	Page 9
	5-13	Courtney looks from Max to Gwen, her eyes wide in shock. C: Auntie Gwen wouldn't lie Detective Jarrett?	Page 8
11:45am	Break (includes Camera reposition).		

12:15pm	2-04	Morgan nods and turns to smile at Max & Courtney. She then watches Courtney receive condolences from an old friend. Morgan becomes emotional at the sight. M: Max is just like her Dad, they say that, don't they... that you choose a man similar.	Page 2
	2-06	Morgan follows Astara's finger to find her twin sister Gwen pacing back and forth in front of the Zen Pond. M: That's Gwen, my twin. A: She seems lost! M: John meant the world to her! Gwen never married or had kids... John, Courtney and I are the only family she has. A: And she's your best friend as well?	Page 2
	5-02	Courtney and Gwen are having a heated discussion near the food buffet. Max looks on concerned. C: No Auntie Gwen! G: But Courtney! C: I really don't think you need to move in Auntie Gwen, especially while the investigation is ongoing. G: Fine, I was just trying to help, that's all.	Page 5
	5-04	Morgan nods her head and turns to check on Gwen. Courtney (next to the buffet) is also watching Gwen walk to the bar. Gwen is nervous and tense, she stops at the bar and helps herself to a very large scotch. M: She's upset... she never drinks like that, just a glass of white wine occasionally.	Page 5
	5-05	Courtney turns around and Max gives her a hug. Max looks suspiciously over Courtney's head at Gwen's back, a large whiskey in her hand. M: Let's get some air out the front.	Page 5
	5-09	Blue flashing lights outside are illuminating the kitchen windows and the entrance area, Astara makes Morgan aware of the situation. A: I think the Police are here? M: What! Why?	Page 7
	5-29	Closing group shot.	Page 10
2:30pm	Break (includes Camera reposition).		
2:45pm	5-12	Max points out Gwen to Detective Jarrett. The Detective walks up to Gwen (he extends his hand). Courtney & Max hang back giving the Detective and Gwen some room. D: Gwen Richards? G: That's me, can I help you? D: Detective Jarrett. I'm handling the Rochester case. Your statement has been challenged by one of the neighbours nearby Miss Richards. M: What do you mean challenged?	Page 7
	5-14	Detective Jarrett throws a cautioning look Max & Courtney's way and they indicate that they will stay quiet. D: The neighbour in question has signed a statement that says they saw you drive into the premises, park under the carport and then enter this house on the day in question.	Page 8
	5-16	Gwen holds up her hands and dismisses the Detectives statement. Courtney looks on satisfied, but Max is suspicious. G: I wasn't here.	Page 8
	5-17	Detective Jarrett continues with his questioning of Gwen. D: We have security footage from the house directly across the street on that day which clearly shows your car, with you inside, entering, and then later leaving the premises. G: That's not possible.	Page 8
	5-18	John enters the room and stops by Courtney's side, turning his face towards Gwen. J: Gwen... the police are saying you killed Morgan. C: What! What are you saying Dad?	Page 8

	5-20	John demands to know if Gwen killed Morgan. J: Did you Gwen, did you kill your sister?	Page 9
	5-23	Gwen continues to explain why she killed Morgan, this time we see the reaction to her words in the faces of John, Courtney and Max. G: It got to the point that I couldn't even look at myself in the mirror without seeing her face... hearing her call me a disappointment, a spinster, a failure... barren. And then one day I realised, if I am her, there really doesn't need to be two of us - now does there?	Page 9
3:30pm	Break (includes Camera reposition).		
3:45pm	5-21	Gwen sighs deeply and stands up straight, staring John in the eyes. Her disposition changes instantly, as she knows from what Detective Jarrett has disclosed that she's been caught. Her inner psychopath rises as her eyes go from avoidance to piercing killer in a moment. G: Yes John... I killed Morgan.	Page 9
	5-22	Gwen explains why she killed Morgan, seeming to enjoy the disclosure much to the horror of her audience. G: The thought of spending another moment in her shadow was suffocating. She always won and she never shared. She got to go to university, to marry, she even got to have a kid.	Page 9
	5-24	Detective Jarrett retrieves his handcuffs from a back pocket and turns Gwen around, securing her hands with two loud clicks.	Page 9
4:15pm	Break (includes Camera reposition).		
4:30pm	5-11	Morgan stands up and Astara puts her arm through Morgan's. Morgan turns to stare at Astara, confused at her intimacy. The Detective, Courtney & Max make a beeline for Gwen. A: Let's watch from here... no need to add to your stress.	Page 7