



Day 2 Call Sheet

Gwendolyn Irvine



23° / 14°C

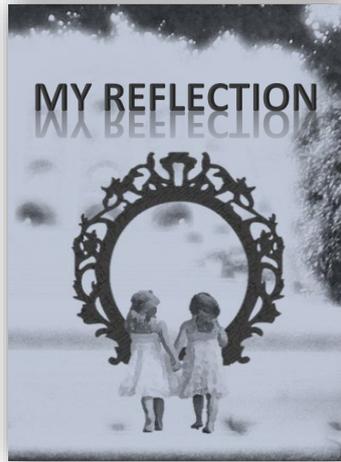
PARTLY SUNNY, A STRAY SHOWER
SUNRISE 6:26am SUNSET 5:03pm

Greetings Cast + Crew,

I'm really looking forward to shooting the flashback sequence today, and the interactions between Astara and Morgan.

Don't forget to bring along a book to read, or a device to keep you occupied when not on set.

Regards,
Sharon



Your Call Time
Saturday 25th May 2019 @ 7:30am

General Crew Call: 7:30am



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MOBILE: 0434 405 609



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DIRECTOR'S CONTACT No.
0434 405 607

7:30am	Character Gwen (Flashback) makeup, hair and costuming.		
8:00am	3-01	Gwen walks up path to house (starts at road) and then walks into the entrance area carrying two take away medium coffee cups. G: Morgan, are you home?	Pages 2 & 3
	4-14	Gwen walks back up the path carrying two take away coffee cups stacked in her right hand.	Page 4
8:45am	Break (includes Camera reposition).		
9:00am	4-02	Gwen gives her sister an excuse for showing up. G: I was in the area showing a house, Almond Latte, right? Can you take a break?	Page 3
	4-10	Gwen stares at her sister stunned but recovers quickly. G: No. It's too late... I should have made a different decision a long time ago... I've chosen my path.	Page 4
	4-12	Gwen looks at her phone and grimaces. She stands up, bends over and picks up Morgan's takeaway coffee cup and places it inside her own. G: I've got to go. I have a viewing.	Page 4
	4-06	Gwen is having difficulty containing her anger, she raises an eyebrow peeved. and conversing: G: Let me guess... privilege?	Page 3
	4-04	Gwen isn't interested in discussing her job, she dismisses its importance. G: It's not as important as your job. Gwen points at case file on day bed. G: Big case?	Page 3
	4-08	Gwen stares hard at her sister for longer than is comfortable. G: I'm too old Morgan, and the truth is I just can't afford it.	Page 4
10:00am	Break (includes Camera reposition and character Morgan (Flashback) makeup, hair and costuming).		

10:30am	4-01	Morgan is reading a legal case file and sitting on the day bed inside the Sala area. When she realises that Gwen is in the entrance, she waves. M: Out here Gwen! What a lovely surprise.	Page 3
	4-03	Morgan gathers her paperwork together and moves it to her right on the day bed, and then swings her legs around and sits facing her sister. Gwen offers her the Almond Latte. M: I always have time for you! Morgan takes latte from Gwen and takes a sip. M: Perfect! Your new job is really keeping you busy.	Page 3
	4-05	Morgan looks away as she answers Gwen (on purpose). M: It's been in the news a lot. I'd like to tell you more... but!	Page 3
	4-07	Morgan nods and takes another big gulp of the latte to avoid the judgment in her sisters' eyes, and then makes a choice and looks straight at Gwen with purpose. M: Have you ever thought about going back to university Gwen, to pick up where you left off?	Page 4
	4-09	Morgan meets and holds her sisters stare. M: I'll pay.	Page 4
	4-11	Morgan smiles awkwardly and finishes off her Almond Latte. She places the empty cup onto a nearby table.	Page 4
	4-13	Morgan stands up. M: Come to dinner tonight, John and Courtney would love to see you... around 6.	Page 4
12:00pm	Break (includes Camera reposition).		
12:30pm	Character Astara and Morgan (Wake) makeup, hair and costuming.		
1:00pm	2-02	Astara stands in front of the white couch, she gestures for Morgan to join her on the couch. Morgan walks across the room and takes a seat on the couch next to Astara.	Page 1
	2-03	Morgan and Astara converse on couch: M: Thank you for coming... you worked with John, right? A: How are you coping today? M: Me? I've not had to think about anything. Courtney, Max and my sister have done everything, it's all been... perfect. A: Your daughter is a treasure and she chose a good man.	Page 1
	2-05	Astara hands Morgan a handkerchief. Morgan wipes the tears from her eyes. Astara looks around the Morning Room, she raises her hand and points a finger in Gwen's direction. A: And who is that lady over there?	Page 2
	5-03	Morgan starts to get up but Astara touches her arm and eases her back down. A: Don't bother... Max is already dealing with the situation Morgan.	Page 5
	5-06	In the background Courtney & Max walk out of the Morning Room, into the Entrance and exit the house whilst Morgan and Astara converse and watch them leave. M: They are so good together. A: I believe they met at University, just like you met John, is that right? M: Yes, Gwen and I were first year Law and he was third year Engineering. A: You still practice?	Page 6
	5-27	Astara confirms Morgan's statement. A: It is... there are always things to be resolved.	Page 9
	5-07	Morgan and Astara talk. M: Just pro-bono. A: And Gwen? M: She didn't make it through the first year of Law, mum died, and Gwen volunteered to take care of our dad with dementia. After he passed, she did a short legal secretarial course and I got her a job in my firm... she recently moved into Real Estate. A: That's a shame.	Page 6

2:00pm	Break (optional)		
2:15pm	2-07	Morgan explains her relationship with her twin sister Gwen to Astara. M: That's how it's always been, two peas in a pod. I mean only the other day...	Page 2
	5-01	Morgan is disoriented after the flashback but turns when she hears raised voices to her right. G: Courtney, be reasonable? (record audio separately)(O.S. dialog)	Page 5
	5-08	Morgan nods her head in agreement with Astara. M: Yes, it was... She refused to put Dad in a home... Gwen has always been the martyr in the family... but she's always been there for me through the years as well...	Page 6
	5-15	Morgan is shocked by the Detectives statement and questions his intent. M: Does he think Gwen killed John?	Page 8
	5-19	Morgan overwhelmed, stares dumbfounded at John, her supposed dead husband. M: I don't understand!	Page 8
	5-26	Morgan turns to face Astara, deeply affected by Gwen's speech, but having awakened to her present situation. M: This is my wake isn't it?	Page 9
	5-28	Morgan turns her eyes to John and Courtney and allows her pain of leaving them to escape. M: The day Gwen popped in and brought the lattes... that was the day I died. A She laced your Almond Latte with cyanide. You didn't stand a chance. M: I had no idea she hated me like that. A Not the real you... She hated the Morgan she saw in the mirror.	Page 10